

Green Hills Set

Retreat Marches

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9/22/14

The first part of the 'Green Hills Set' consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, including triplets and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth and fifth staves feature a more complex rhythmic pattern with slurs and triplets, ending with a double bar line.

The Battle's O'er

'The Battle's O'er' is composed of five staves of music. The first two staves are melodic lines with eighth and sixteenth notes, triplets, and slurs. The third and fourth staves are primarily rests, with some notes and slurs indicating specific rhythmic patterns. The fifth staff concludes the piece with a final melodic phrase and a double bar line.